

Santa Lucia

Viola I.



Onata I.

Adagio

20

Wachstein



# Sonata I/2

Handwritten musical score for Sonata I/2, page 25. The score consists of 12 staves of music, primarily for the right hand, with some left-hand accompaniment indicated by ledger lines at the bottom.

Key markings and annotations include:

- 25**: Handwritten page number at the top left.
- 35**: Handwritten measure number above the third staff.
- 72**: Handwritten measure number to the left of the eighth staff.
- Lento**: Tempo marking above the first staff.
- piano**: Dynamic marking below the eighth staff.
- f.**: Dynamic marking below the ninth staff.
- grave**: Tempo marking below the ninth staff.
- allegro**: Tempo marking below the ninth staff.
- grave**: Tempo marking below the eleventh staff.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and rhythmic structure.



**Onata II.**



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one flat (B-flat). The tempo markings "adagio" and "allegro" are present. The score is written in a cursive, handwritten style.

4

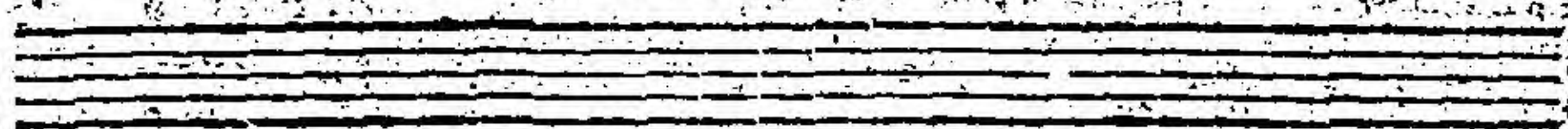
adagio

12

allegro



Viola I.





Handwritten musical score for a piece titled "Bassaglia". The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the title "Bassaglia" and the instruction "piano". The second staff features a forte marking "f.". The fifth staff includes the instruction "piano". The notation is dense and characteristic of 18th or 19th-century manuscript notation, with many notes and rests. The paper is aged and shows signs of wear, including stains and discoloration.

Bassaglia

piano

f.

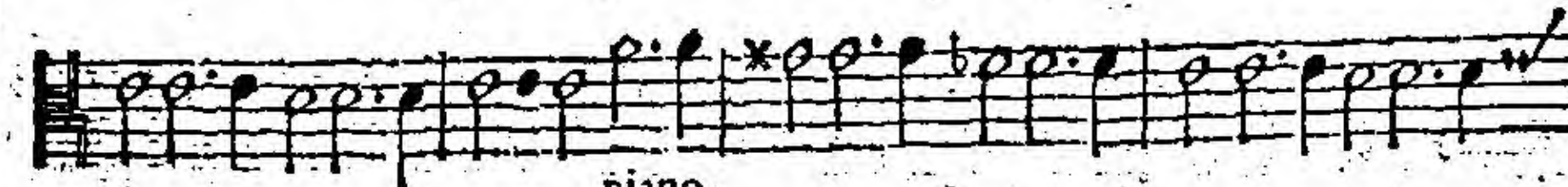
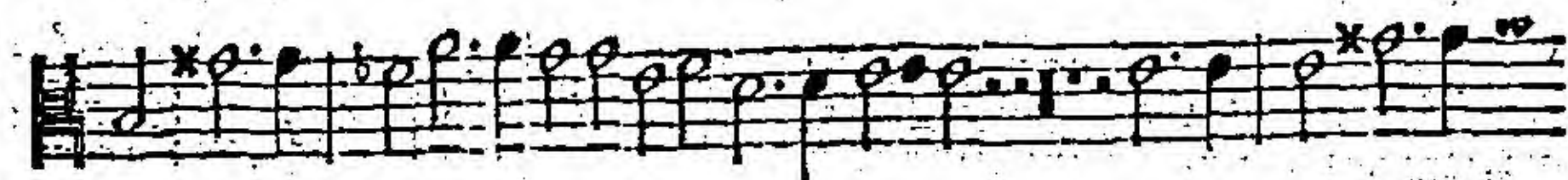
piano



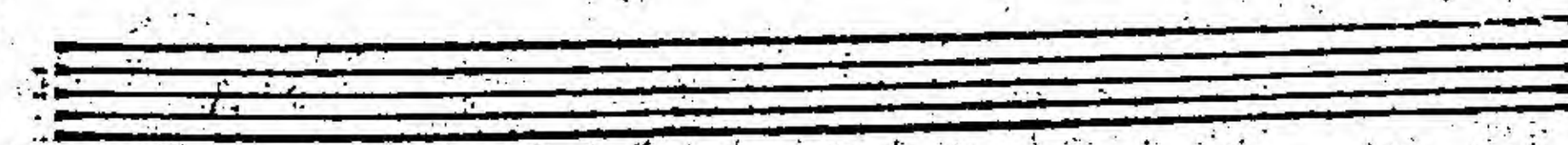
Viola I.



piano



piano



Onata IV.



B 1



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "allegro" is written below the first staff. The word "piano" appears below the eighth and tenth staves. The letter "f" (forte) appears below the eighth and tenth staves. The score is written in a historical style, possibly from the 18th or 19th century.



allegro

piano

f

piano

f

f

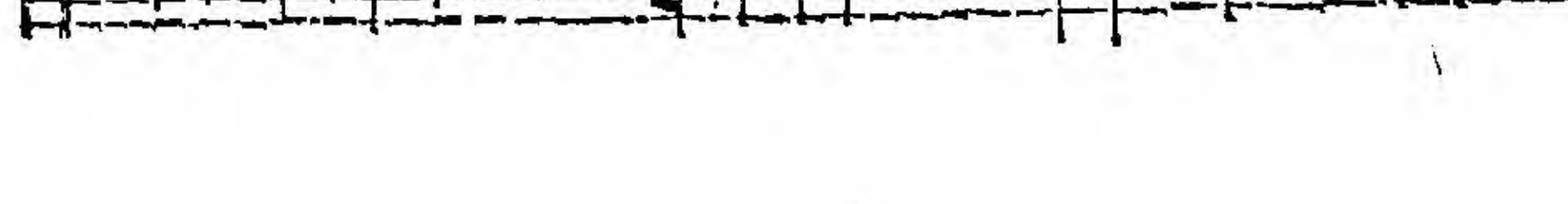
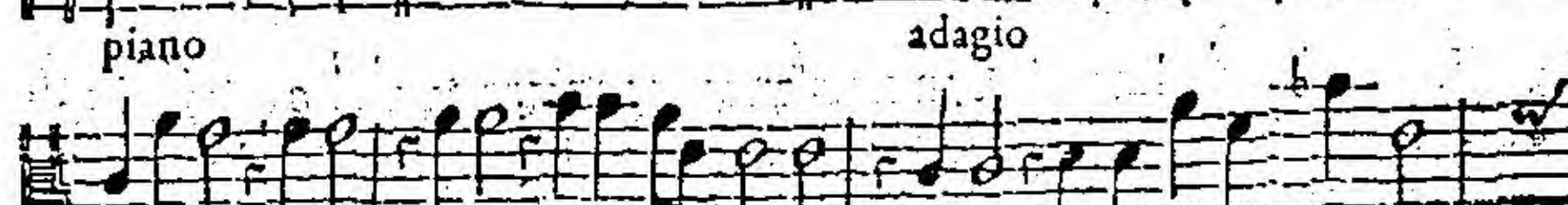
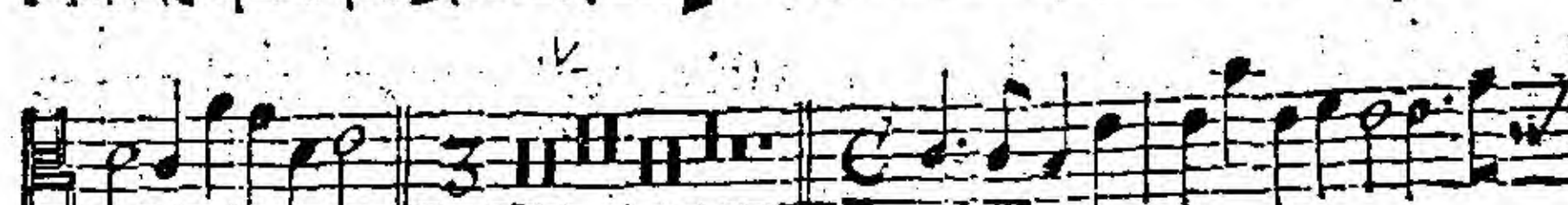
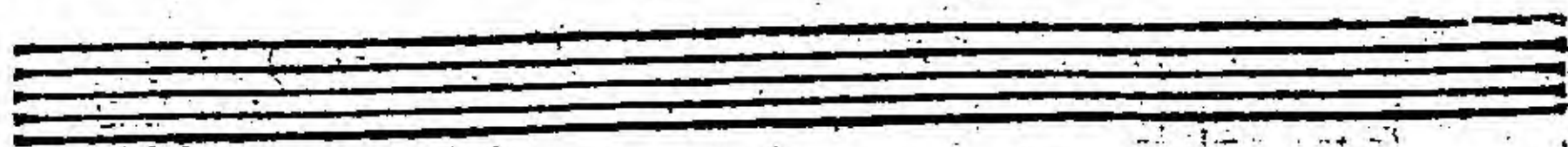


Viola I.

9









# Sonata VI (1)

Viola I.

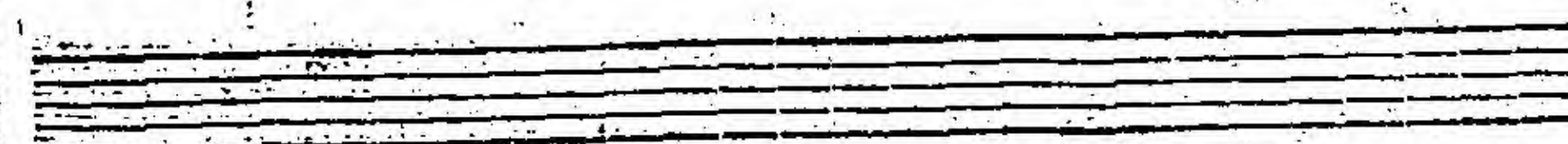
11



allegro



Tutt



Onata VI.

fuga





Sonata VI. 2 Violin 1

Giaccona

piano

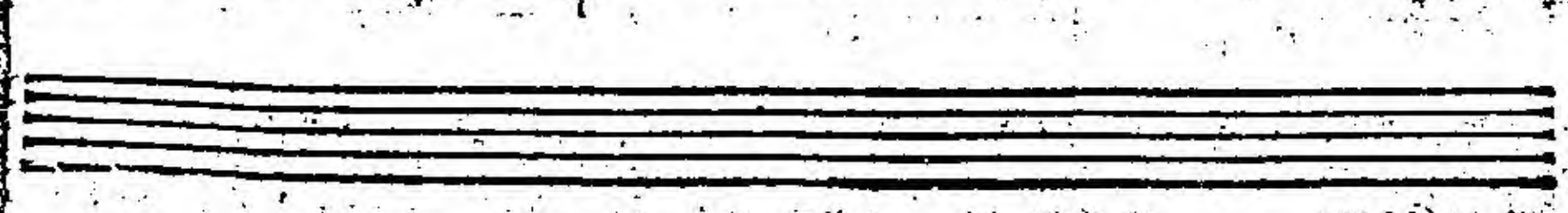
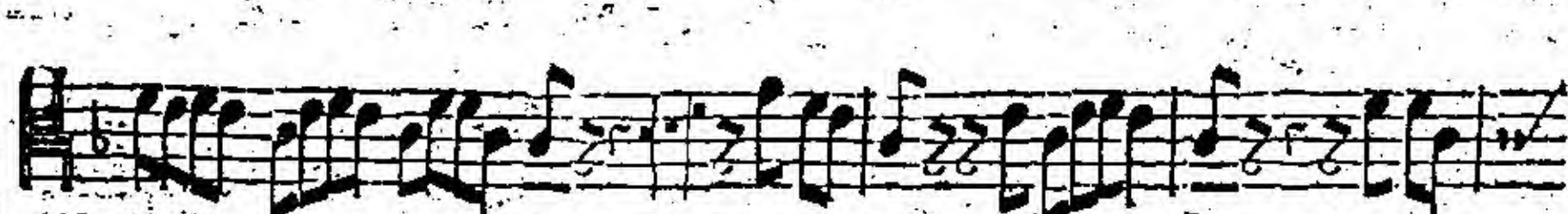
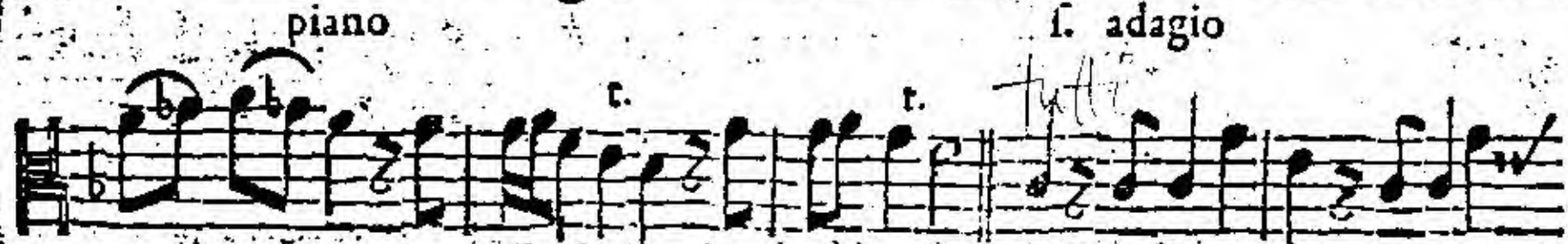
f.



Sonata VI / 3

Viola 1.

15







Onata VII. f.p. adagio piano f. presto



piano



f. adagio p. pp ppp. f. allegro



piano f.



piano f.

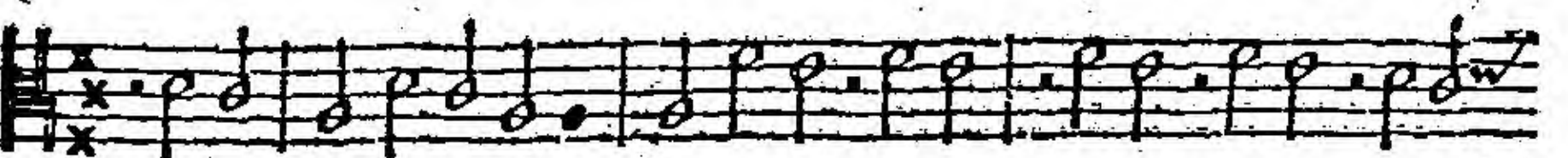
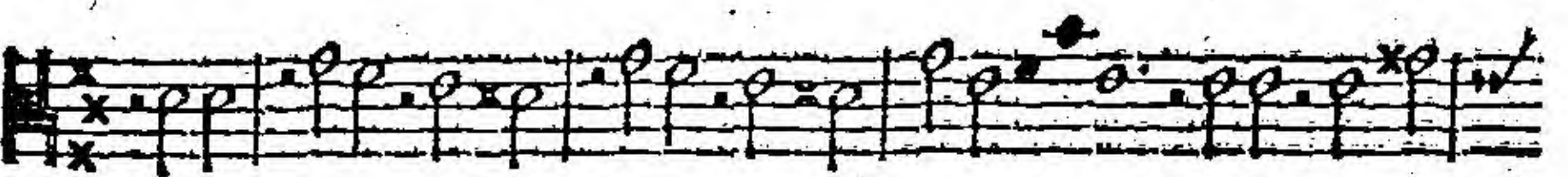
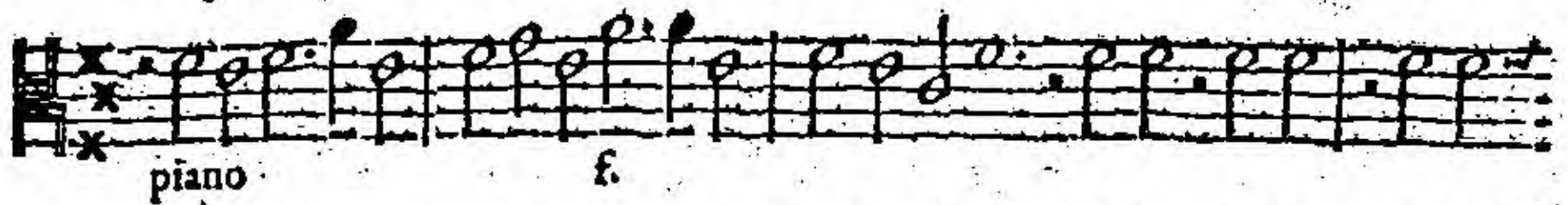
piano f.

D

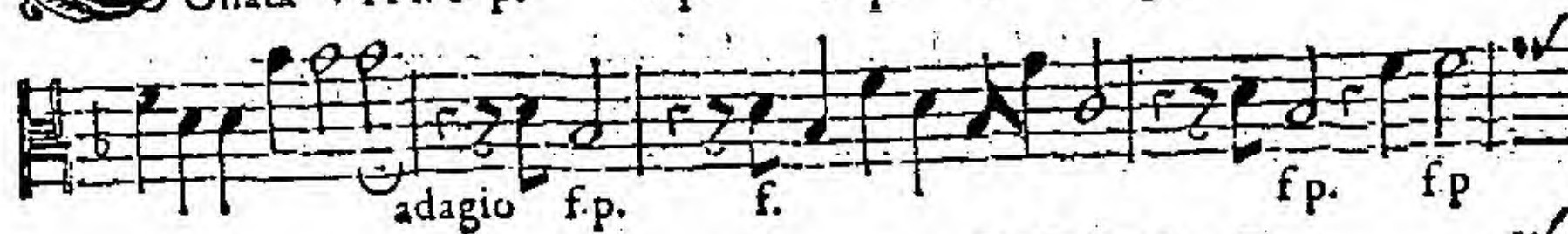
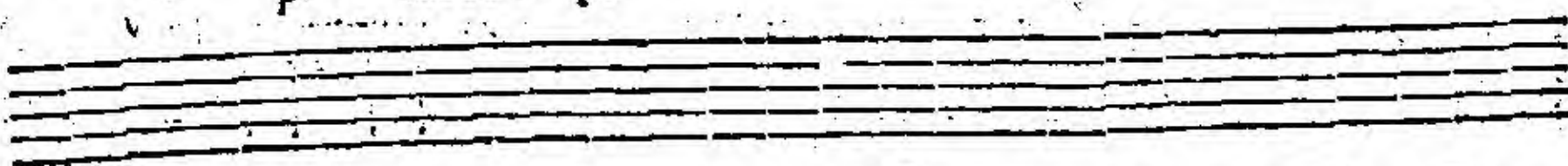








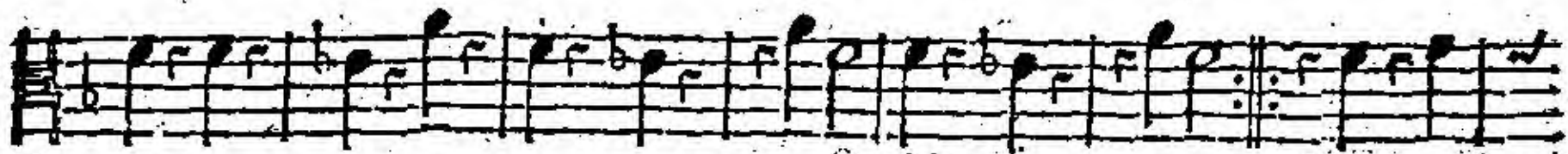








Aria



piano

f.

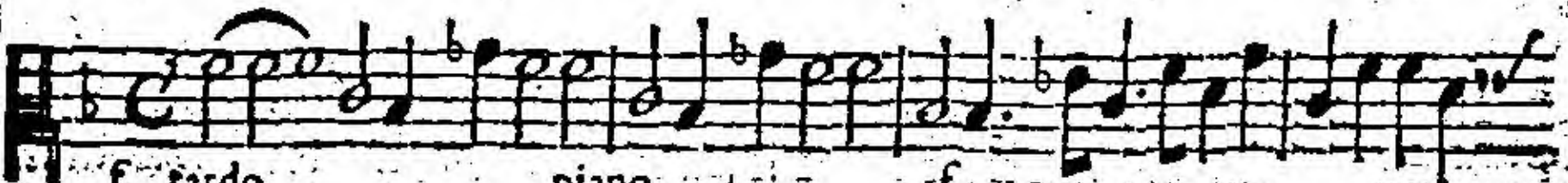


piano

f.



piano



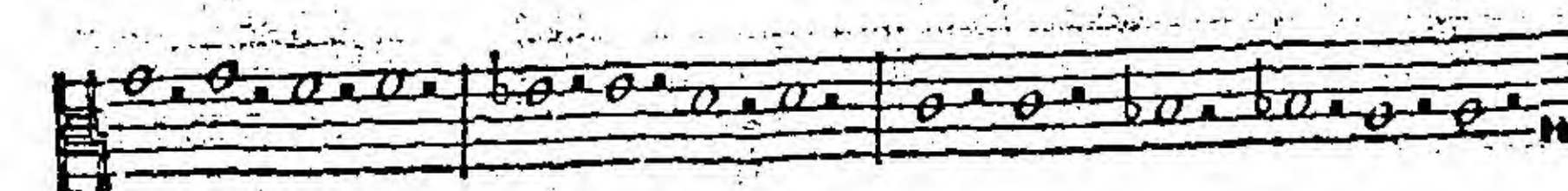
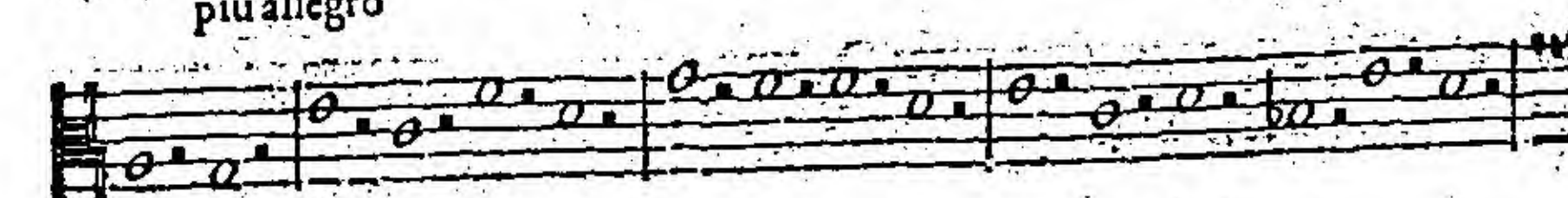
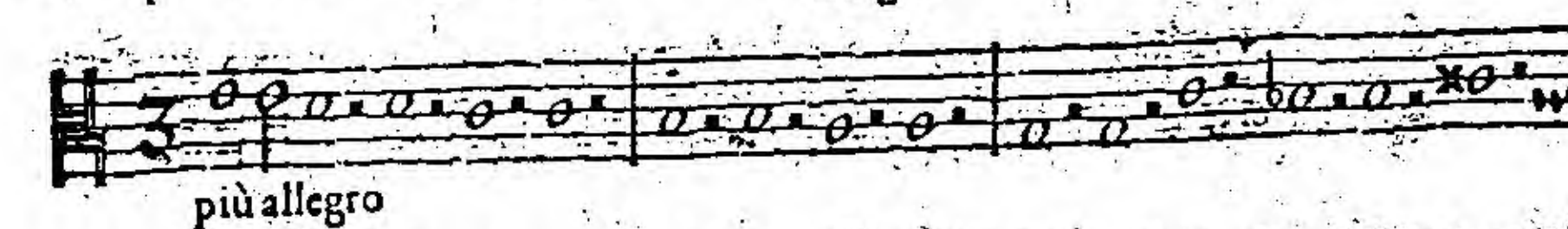
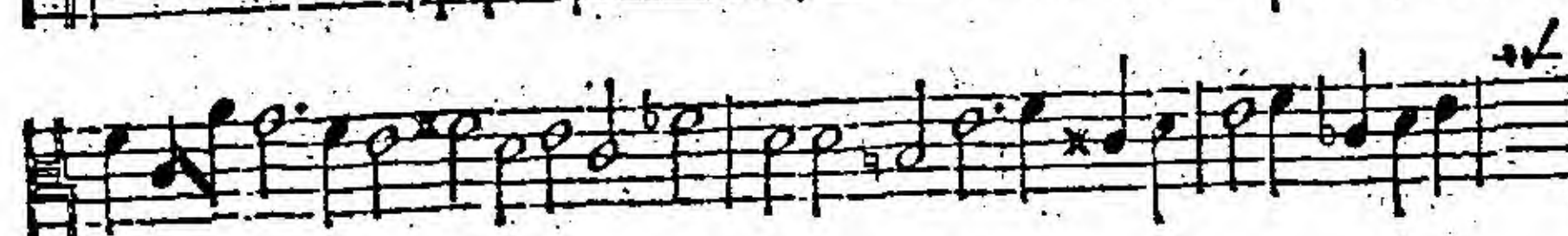
f. tardo

piano

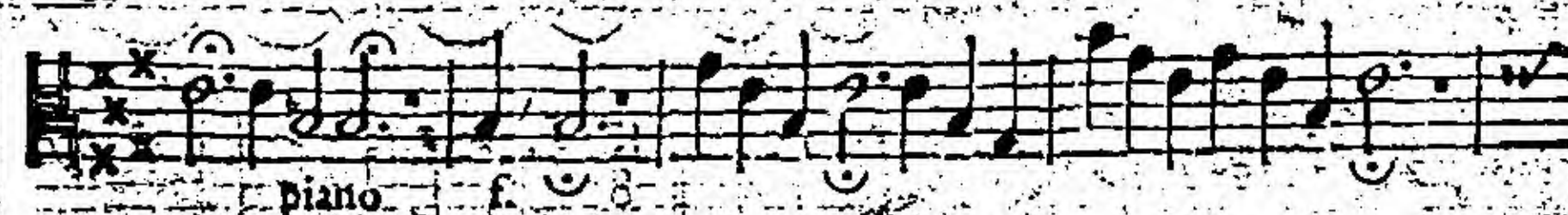
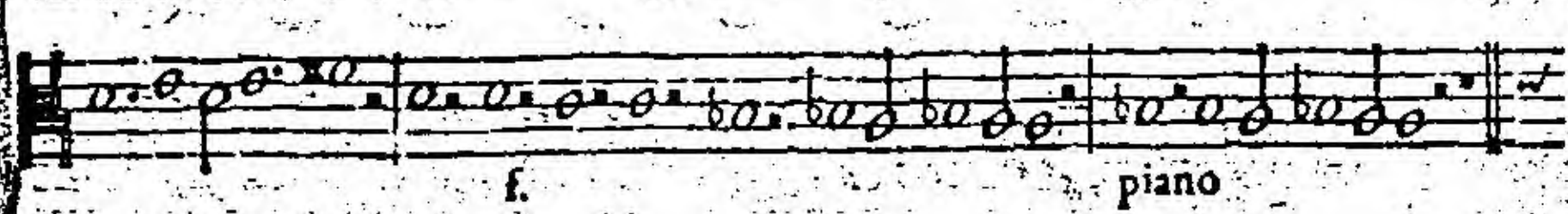
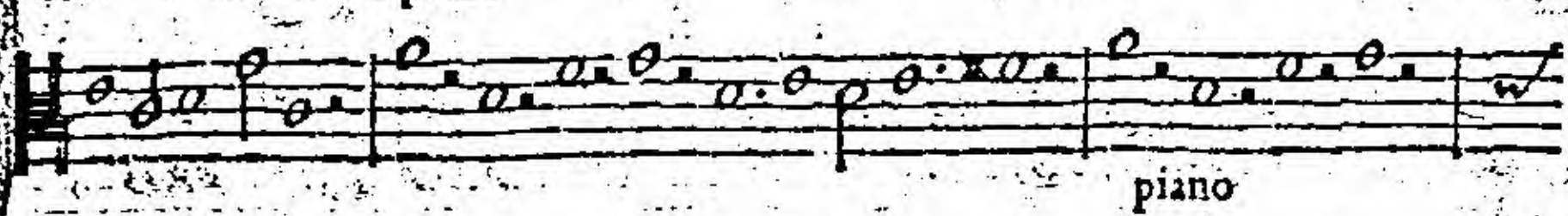
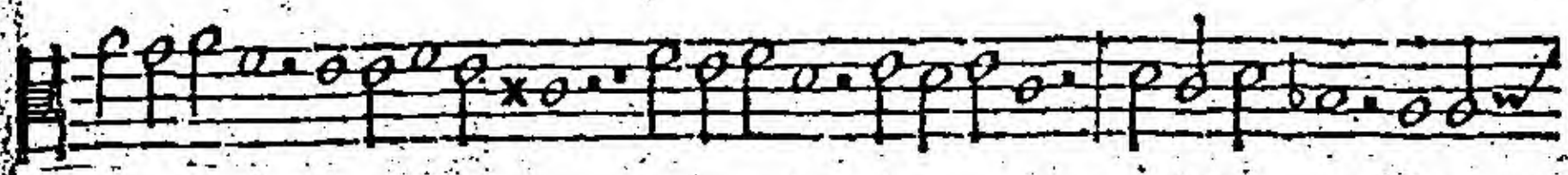
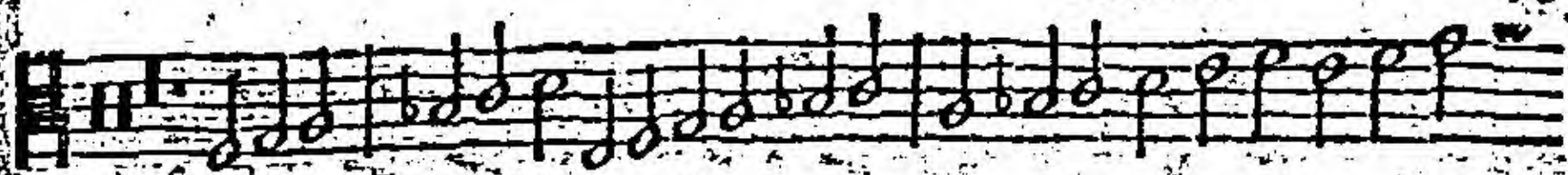
f.













piano f.

f.

f.p.tardo f.p. f.

f.p. f.p. f. piano f. tremola

allegro

Gigue

The musical score consists of 13 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'piano', 'f.' (forte), 'f.p.' (forzando), and 'f.p.tardo' (forzando, ad libitum) are indicated. Articulations like 'tremola' and 'allegro' are also present. The piece concludes with a section labeled 'Gigue' in 12/8 time, indicated by a '12' over an '8' time signature.



Viola f.

21

f.

piano

f.

tardo

piano

f.

Onata XI. adagio

t.

p.

f.

piano

f. allegro

F

t.

t.

t.

t.



[illegible]





piano

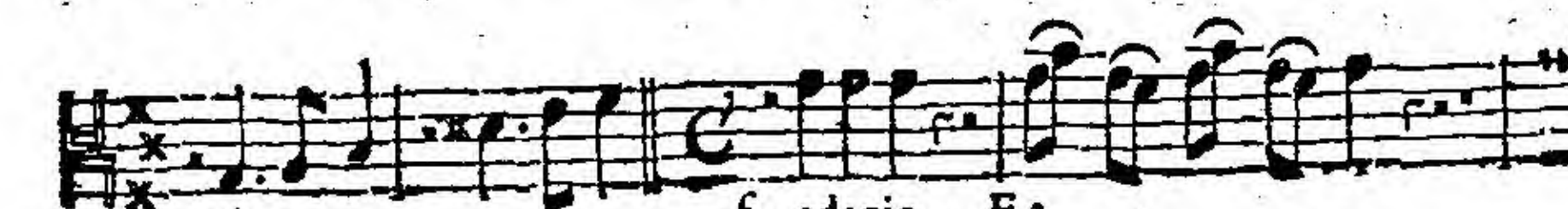
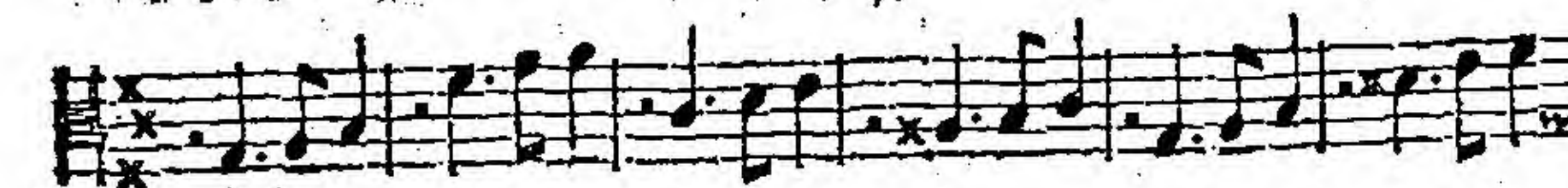


piano



piano

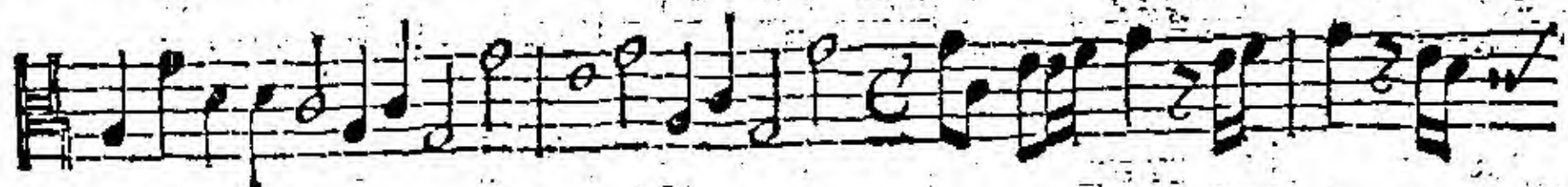
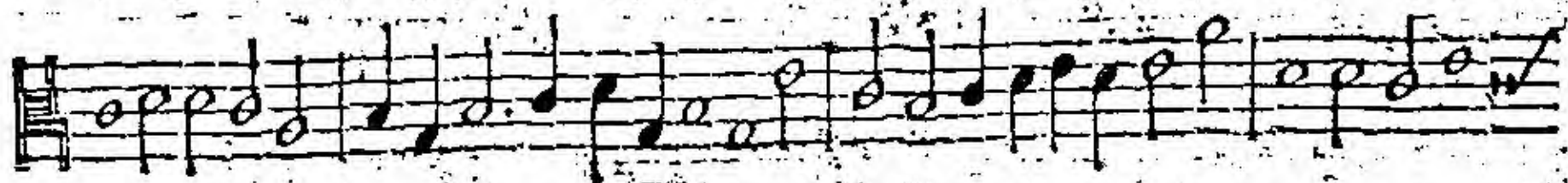
f.



piano

f. adagio F 2







allegro

allegro

f.

piano

f.

piano

adagio

piano

f.

piano

f.